FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166410 **Type of Permit:** FILMING **Release Date:** 11/11/2020

Production Company	CNE PRODUCTIONS LLC
Insured Company Name	CNE PRODUCTIONS LLC
Contact Phone No. 1	323-965-3523
Contact Phone No. 2	
Fax	
Address	222 BROADWAY, 16TH FLOOR NEW YORK, New York 10038
Production Title	ON THE MARKET - BATCH 5
Type of Production	TV Webisode/Mobisode/Podcast

Producer	Keleigh Nealon
Director	Ashley Gabriel
1st AD	Ashley Gabriel
Production Manager	Janice Gilman
FilmL.A. Coordinator	Cody Penwell
Location Manager	Katie Ratto
Primary Phone	Mobile - 516-639-7248
Secondary Phone	
Location Assistant	Katie Ratto
Primary Phone	Mobile - 516-639-7248
Secondary Phone	

Fees

Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$545.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$130.00

Total Permit Fee $1,632.00

Number of Locations 1

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Summary Information — Location

Permit Number F00166410
Production Company CNE PRODUCTIONS LLC
Insured Company CNE PRODUCTIONS LLC
Production Title ON THE MARKET - BATCH 5

Location Manager Katie Ratto
Primary Phone Mobile - 516-639-7248
Secondary Phone

Location Address 1601 San Onofre Dr, Los Angeles, CA, 90272

Location Type Private Residence

Film Dates 11/12/2020 - 11/12/2020 08:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
F00166410-Drone_Info-1.pdf
F00166410-Drone_Info-2.pdf
F00166410-Drone_Info-3.pdf
Pacific Palisades - Riviera Estates July 2009.pdf
Pacific Palisades_August_2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8

Personnel on Location

Type	Quantity
Cast	2
Crew	10
FilmL.A. Monitor(s)	1
LA City UFSO	47714

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Summary Information — Location

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Production Company CNE PRODUCTIONS LLC
Insured Company CNE PRODUCTIONS LLC
Production Title ON THE MARKET - BATCH 5

Location Manager Katie Ratto
Primary Phone Mobile - 516-639-7248
Secondary Phone

assigned

Filming Activities Aerial Photography with remote control aircraft. (UAS); Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** D3

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Coordinator Note MONITOR REQUIRED:
11/12; 0700-1100 (SPOT CHECK)

Coordinator Note Covid Compliance: Tara Redavid
Phone: 484-477-7979

Coordinator Note UFSO REQUIRED:
11/12; 1130-1330

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #F00166410

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 11/12/2020 Production Title: On The Market

Production Company: CNE Productions LLC Applicant Name: Katie Ratto

Location Address: 1601 San Onofre Dr Pacific Palisades, CA 90272 Hours of UAS Activity: 11:30am - 1:30pm

Location Address #2: Hours of UAS Activity:

UAS Company Name: Arran Alps

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ☒ NO

UAS Make & Model: DJI Mavic 2 Pro UAS "N" # or registration #: FA4M3EAX9L

UAS Make & Model: UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☒ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Arran Alps Certificate #: 4197604

Remote Pilot Phone #: (951) 616-9100 Visual Observer: ☐ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator: Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS

☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.

☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE

☐ UAS REGISTRATION CERTIFICATE(S)

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION ☐ INSURANCE

☐ DESC. UAS ACTIVITIES ☐ SCHOOL LETTER

☐ COMMUNITY GUIDELINES

☐ _____ (APPLICANT) I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

NOT A PERMIT

Attachment 1

Reference OPERATIONS AREA Map

Class of Airspace: D
At or Below: 400 Feet AGL
KSMO for Airport UASFM
Location: 34° 03’ 41” N, 118° 30’ 17” W (in Green)
Radius: 0.25 NM
Map created as of October 28, 2020
Updates of published UASFM at: https://udds-faa.opendata.arcgis.com

NOT PERMIT

Permit #F00166410

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION • FEDERAL AVIATION ADMINISTRATION

IV NAME

ARRAN MAXWELL ALPS

V ADDRESS 1523 HARVARD ST APT 2
SANTA MONICA CA 90404-3549

U

VI NATIONALITY USA

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	62	195	BROWN	BLUE

IVa D.O.B. 11 DEC 1986

A

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER 4197604

X DATE OF ISSUE 10 NOV 2018

S

XIV OKElweM

VIII ACTING ADMINISTRATOR

Small UAS Certificate of Registration

Name: Arran Alps

Manufacturer: DJI

Model: Mavic 2 Pro

Serial Number: 163DF84001379S

Certificate Number: FA3M3EAX9L

Issued: 11/09/2018 Expires: 11/09/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

NOT A PERMIT

Permit #F00166410

DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER OR AUTHORIZATION

ISSUED TO: Arran Alps

POC PHONE NUMBER: 951-616-9100

ATTN: Arran Alps

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate, except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Operations under this certificate of authorization (COA) are limited to the maximum altitude listed below. This altitude is an absolute value and it shall not be added to the height of any structures.
Class of Airspace: **D**
At or Below: 400 Feet Above Ground Level (AGL)
Location: 34° 03' 41" N, 118° 30' 17" W Radius: 0.25 Nautical Mile (NM)
Under the Jurisdiction of: Santa Monica Airport Traffic Control Tower (ATCT)
Airport Identifier: Santa Monica Municipal Airport/ **KSMO**

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

N/A

STANDARD PROVISIONS

1. A copy of the application, made for this certificate, shall be attached and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Federal Aviation Administration or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE - This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions 1 to 3, inclusive, are set forth in this authorization.

This certificate 2020-P107-WSA-21579 is effective from November 12, 2020 to November 14, 2020, and is subject to cancellation at any time upon notice by the Administrator or his/her authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

FAA Western Service Area
(Region)

For Rob Riedl
(Signature)

October 29, 2020
(Date)

Acting Tactical Operations Manager
(Title)

NOT A PERMIT

SPECIAL PROVISIONS

1. **CONTACT INFORMATION:**

   a. Arran Alps is the person designated as responsible for the overall safety of Unmanned Aircraft System (UAS) operations under this COA. During UAS operations for on-site communication/recall, the Responsible Person shall be continuously available for direct contact at 951-616-9100 by KSMO ATCT or designated representative.

   b. The Responsible Person listed on this COA must maintain a current list of pilots by name and the remote pilot certificate number(s) associated with the COA holder's operation. This list must be presented for inspection upon request from the Administrator or an authorized representative.

2. **SCHEDULE OF FLIGHT OPERATIONS:**

   a. Night operations authorized at the altitude stated in this COA and in accordance with Special Provisions established in 14 CFR § 107.29 Daylight operation waiver [107W-2019-00996].

   b. This COA does not relieve the remote pilots from the responsibility to check the airspace they are operating in and comply with all restrictions that may be present in accordance with 14 CFR § 107.45 and § 107.49 (a)(2), such as restricted and prohibited airspace, Temporary Flight Restrictions (TFRs), etc.

   c. The facility may disapprove, terminate, restrict, or delay UAS flight operations covered by this COA at any time.

   d. For all operations within the KSMO Class D airspace, the proponent must contact KSMO ATCT at 310-398-1525 x1, 15 minutes prior to the flight, and again when the operation is complete.

   e. The operator is responsible for reviewing the current UAS Facility Map (UASFM) prior to each flight, noting any changes to the area of operations (i.e., airspace modifications, TFRs, etc.). Open the UASFM website at https://udds-faa.opendata.arcgis.com, scroll down and open the "Visualize It" section.

3. **EMERGENCY/CONTINGENCY PROCEDURES -** Lost Link/Lost Communications Procedures:

   a. If the UAS loses communications or loses its Global Positioning System signal, the Unmanned Aircraft must return to a pre-determined location within the operating area and land.

   b. The Pilot in Command must abort the flight in the event of unpredicted obstacles or emergencies.

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SPECIAL FILMING CONDITIONS
RIVIERA ESTATES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Riviera Estates is a community that is situated north of Sunset Boulevard, east of Will Rogers State Park and west of Sullivan Canyon. It is comprised of portions of the following streets: Amalfi Drive, Capri Drive, Casale Road, D'Este Drive, Lucca Drive, Monaco Drive, Romany Drive, Sam Remo Drive and Sorrento Drive. The following Special Filming Conditions have been established to clarify use of property owned and maintained by the Riviera Estates Association, and to mitigate other concerns of local residents**.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Riviera Estates Association must also be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** A copy of the "Filming Notification" form should be faxed to (310) 454-2918. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Jennie Chesley, Assistant Administrative Coordinator, Riviera Estates, P.O. Box 1585, Pacific Palisades, CA 90272; office number (310) 454-4913.

- **There are a number of medians and islands in the area which are owned and maintained by the Riviera Estates Association.** *Production companies may not use these medians and/or islands in any manner without permission of the Riviera Estates Association. This includes, but is not limited to: filming activities, feeding or catering, positioning or storing equipment, lighting, cabling, cast and/or crew standing, walking or lounging, etc.*

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These Conditions are in addition to the Palisades Conditions.

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from the Permit Authority. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by the Permit Authority.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by the Permit Authority.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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